

ART & LANGUAGE

Lesson 1



Visual Arts Circle



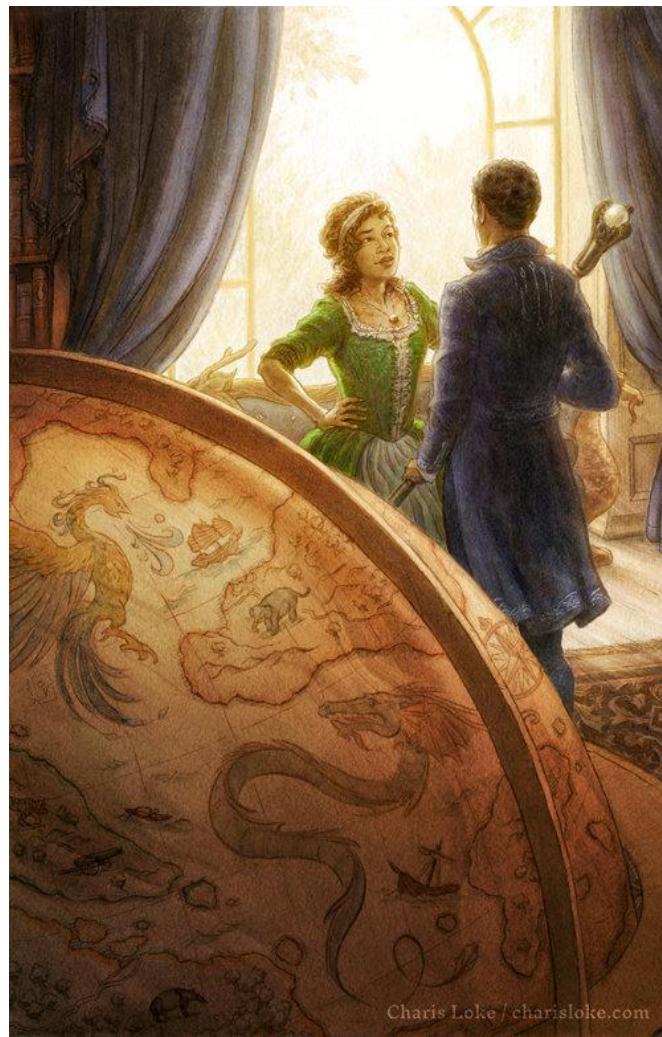
Sorcerers Royal

by Charis Loke



Look, think and speak

- What's going on in this picture?
- What can you see that makes you say that?
- What else is there?





Look again

- **WHAT?**
 - What is represented?
 - Where are these people?



Look again

- WHO?
 - What are they wearing?
 - What is the lady holding?
 - What can the relationship be between them?



Look again

- **HOW?**
 - What is in the foreground?
 - What is in the background?
 - What is the source of light?



The story: *Sorcerer to the Crown* by Zen Cho

Overview of the book

Magic and mayhem clash with the British elite in this whimsical and sparkling debut.

The Royal Society of Unnatural Philosophers maintains the magic within His Majesty's lands. But lately, the once proper institute has fallen into disgrace, naming an altogether unsuitable gentleman as their Sorcerer Royal and allowing England's stores of magic to bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession...

At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers, ventures to the border of Fairyland to discover why England's magical stocks are drying up, an adventure that brings him in contact with Prunella Gentlewoman, a woman with immense power and an unfathomable gift, and sets him on a path which will alter the nature of sorcery in all of Britain—and the world at large...



The creative process

- How did Charis Loke start creating this picture?
- How much research did she do?
- What techniques did she use?



Regency Era

- **SOCIETY**

- Describe the structure of the English society in the early 19th century.
- What were the rules of marriage?

- **FASHION**

- What were the most fashionable clothes of the time?
- Describe the following pieces of clothing: corset, petticoat, parasol.

- **FREE TIME**

- What were the most popular free time activities?
- What were the most fashionable dances?

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